

Thom Donovan, Ph.D.

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Education

State University of New York, University at Buffalo, Ph.D. in English, 2009.

Oberlin College, B.A. in English, 1999.

Teaching

Assistant Professor, **Eugene Lang College** The New School for Liberal Arts, Literary Studies department, summer 2016-present.

Courses: “Advanced Poetry” workshop, fall 2016-fall 2017. “New Narrative: a Queer Genealogy” seminar, spring 2017. “Intermediate Poetry” workshop, fall 2017 and spring 2018. “Invisible Man” seminar, fall 2017. “Introduction to Poetry” workshop, spring 2018. “Modern Poetry” seminar, spring 2018.

Adjunct Assistant Professor, **Columbia University**, Visual Arts Program, spring 2017.

Course: “Critical Issues.”

Visiting Assistant Professor, **Pratt Institute**, Department of Humanities and Media Studies, spring 2013-spring 2016.

Courses: “Transdisciplinary Writing” and “Literature/Critical Theory,” spring 2013-spring 2016. “Creative Writing for Art and Design Practices,” fall 2013 and 2014, and spring 2015-spring 2016.

Part-time Assistant Professor, **Parsons** The New School for Design, MFA Fine Arts, fall 2012-fall 2016.

Courses: “Thesis Research and Writing,” fall 2012-spring 2016. “Language as Art” (Studio), fall 2016. “Withdrawals: Occult Poetics & Sociopolitical Practice” (Seminar), fall 2015.

Adjunct Assistant Professor, **School of Visual Arts**, Visual and Critical Studies Department, “Visual Poetics,” spring 2009-spring 2016.

Course topics: “Poetics of the Black Object,” “The Poetics of Disability,” “Meta/discourse,” “Intense Autobiography,” “Creative Speaking: Composition Through Orality,” “Appropriations: 1915-Present,” and “The Withdrawal of the Image in 20th Century Poetry and Art.”

Visiting Professor, **Virginia Commonwealth University**, Department of Painting & Printmaking, fall 2014.

Course: “Withdrawals: Occult Poetics & Sociopolitical Practice” (MFA Seminar).

Visiting Professor, **Wesleyan University**, Department of English, spring 2014.

Course: “Advanced Poetry Workshop.”

Visiting Professor, **New Jersey Institute of Technology**, English Department, spring 2011.

Course: “Cybertext” (half-time online).

Adjunct Professor, **Baruch College**, English Department, fall 2008-spring 2011.

Course: “Composition and Rhetoric”

Adjunct Professor, **Bard College, Language & Thinking Institute**, summer 2007-2010.

Lecturer, **NYU Paul McGhee College**, fall 2006-2007.

Courses: “Critical Thinking,” “Modernism: Literature of Alienation.”

Adjunct Professor, **Bard College, Bard Prison Initiative**, fall 2008.

Course: Critical Writing tutorial.

Instructor, State University of New York, **University at Buffalo**, English Department, fall 2000-spring 2005.

Book Publication

Essay & Criticism

Left Melancholy Parts I-III (currently in manuscript). An “anti-memoir” comprised of essays, letters, poems, and documents regarding the function of “negative affect” in constructing political subjectivity, community, and identity.

Sovereignty and Us: Critical Objects 2005-2015 (currently in manuscript). Features critical writings regarding the politicization and aesthetic politics of poetry, visual art, and performance.

Withdrawn: a Discourse. New York: SHIFTER, fall 2016.

Occupy Poetics. Features critical writing, correspondence, and interviews regarding poetry and aesthetic practice in relation to the Occupy movement.

Poetry

The Remains of Thom Donovan [currently in manuscript].

DEATH IS MY GIFT [currently in manuscript].

Withdrawn. Oakland: Compline Books, 2017.

The Hole. Ann Arbor / Chicago: Displaced Press, 2012.

Chapbooks

Meatyard, My Neighbor. Amherst, MA: Apport Editions, winter 2018.

Or, By, or Through. Madison: Anarchive Books, 2014.

The Hegemon Say. Oakland: Compline Books, 2012.

Arthur Echo (with CA Conrad). Buffalo: Scary Topiary, 2011.

She's Lost Control Again. Oakland: Mondo Bummer, 2011.

Make Believe. Olympia: Wheelhouse Press, 2009.

Our Insalvageable. Vigilance Society, 2009.

Mantle (with Kyle Schlesinger). Buffalo: Atticus / Finch Press, 2005; Buffalo: BlazeVOX Books [reprinted in Schlesinger's *Hello Helicopter*], 2007.

Pictures of Paradise. Brooklyn / Buffalo: Wild Horses of Fire Press, 2005.

Tears Are These Veils (with Abby Walton). Brooklyn / Buffalo: Wild Horses of Fire Press, 2004.

Sudden Miles. Elmwood, CT: Potes and Poets Press, 1999.

Criticism & Scholarship

Articles / Essays

"Use Without Using," *Counter-Desecration Phrasebook: A Glossary for Writing Within the Anthropocene*, Wesleyan University Press, forthcoming.

"Afterword," CA Conrad and Frank Sherlock's *The City Real & Imagined* (2nd edition), Bloof Books, spring 2018.

"*Second Reflection, Second Innocence*: Linguistic-affect and Anti-debt Prefiguration in Corina Kennedy's *Tender for All*." *Afterimage* magazine, forthcoming.

"'The End of the World Of Course': 5 Questions and 4 Prompts for De/worlding." *Unbag* magazine vol. 2, winter 2018.

"Some Notes on Note-taking (after Bhanu Kapil's *Ban en Banlieue*)."
Tripwire journal vol. 13, fall 2017.

"Teaching New Narrative," *From Our Hearts to Yours: New Narrative as Contemporary Practice* (ed. Rob Halpern and Robin Tremblay-McGaw). *ON Contemporary Practice*, fall 2017.

"The Art of Withdrawal" [on Ben Kinmont and Lee Lozano]. *Wild Horses Of Fire* weblog, summer 2017.

"On Eléna Rivera's *Scaffolding*." *Wild Horses Of Fire* weblog, spring 2017.

"Visceral Poetics, an Introduction." at Charles Bernstein's weblog, *Jacket2* (University of Pennsylvania), spring 2017.

"Jibade Khalil-Huffman." *BOMB* vol. 138 [artists-on-artists series], winter 2016-2017. winter, 2017.

"Post-Face to *Withdrawn: a Discourse*." *Elderly* magazine, "Not my Country" special issue, fall, 2017; and Essay Press' "EP 83 Radio 11.8.16," winter 2017.

“How I did not write certain of my books,” *Contemporary Print Handbook* (book), Halmos, fall 2016.

“Occult” (with Mimi Winick), *The Dictionary of the Possible, Shifter* vol. 22, fall 2016.

“None of us have rules, none of us have scripture”: CA Conrad’s *Advanced Elvis Course* and the Politics of Immanence,” *Tripwire* journal vol. 10, spring 2016.

“from *Left Melancholy*,” *Solitude Atlas*, Solitude Editions, winter 2015.

“Go Crazy,” Hiroshima-Nagasaki feature (ed. Brandon Shimoda), *The Volta*, August 2015.

“Max Razdow’s True Corpus” (catalogue essay), Galerie Jan Dhaese, Gent, Belgium, spring 2015.

“Future Citizen,” *Trace / Tract / TV*, “X21” series, spring 2015.

“from For a Poetics of Healing,” *Ancients* no. 2 spring 2015.

“Delays in Glass: Social Media Poetics,” *Wild Horses Of Fire* weblog, fall, 2014.

Editors’ Introduction (with Brandon Shimoda). *To Look At The Sea Is To Become What One Is: an Etel Adnan Reader*, Nightboat Books, spring 2014.

“Sore Ethics.” Introduction to *Supple Science: a Robert Kocik Primer*. ON Contemporary Practice Monograph Series, fall 2013.

[scanned notebook page with workshop notes for Bruce Boone’s *Century of Clouds*]. *The Death and Life of American Cities* (ed. Judah Rubin), May 2013 and *Imaginary Archive* (curator Gregory Sholette), Center for Contemporary Art, IA Graz Austria, spring 2014 and Institute for Contemporary Art, Philadelphia, spring 2015.

“Comments on Art from the Exhibition It’s the Political Economy, Stupid.” *It’s the Political Economy, Stupid* (book), Pluto Press, spring 2013.

“Practiceable Utopias” (catalog essay). *Ben Kinmont Bookseller* at Kadist Art Foundation (San Francisco), winter 2013.

“Teaching Etel Adnan.” *A Tribute to Etel Adnan* (ed. Lindsey Boldt), Small Press Traffic/Post-Apollo, spring 2013.

“Can You Remain a Poet and Be an Activist?” *Boog City* Issue 73 “Occupy at One,” fall 2012.

“Appropriation and Affective Production in Rob Halpern’s ‘Obscene Intimacies.’” *Damn the Caesars*, summer 2012.

“On Matt Mullican’s Bulletin Boards.” SFMOMA website, fall 2011.

“Somatic Poetics.” *Jacket 2*, fall 2011.

Tan Lin’s *Chalk Playground/LitTwitChalk* (catalog essay). *Performa09: Back to Futurism*, ed. RoseLee Goldberg and Lana Wilson, summer 2011.

Sreshta Rit Premnath’s *Storeys End* (catalog essay). Gallery Nordenhake, Berlin, summer 2011.

“Post-face from *The Hole*” and “*The Hole*, a Meta-Discourse.” *P-Queue* vol. 8, summer 2011.

“Virtuosity and the Survival of the Subject: on Catherine Sullivan.” *Afterall* vol. 26, spring 2011.

“Animal Communism” [on the cinema of Artavazd Peleshian]. *Rethinking Marxism and Shifter*, spring 2011.

“*A grave in exchange for the commons*: Black Commoning and the Resistance of the Object (with special reference to the work of Fred Moten).” *Jacket 2*, winter 2011.

“Guy Ben-Ner’s *Drop the Monkey*.” *Slope* vol. 47, winter 2011.

“A Syllabi to Come,” “The Law as Aesthetic Material” and “An Ongoing Bibliography for The Commons.” *Imaginary Syllabi* (ed. Jane Sprague). Long Beach: Palm Press, winter 2011.

“Notes on Rap Prosody and Contemporary Poetry.” *Con/Crescent*, vol. 2, fall 2010.

“Why Poets Theatre Now?” *PAJ a Journal of Performance and Art* (MIT Press), September 2010, Vol. 32, No. 3 (PAJ 96), pp. 105-111.

“Art Strike Anyone?” *WIG*, vol. 2, spring 2010.

“Statement,” Tan Lin’s *Blurb* (book), Edit Publications, 2010.

“Doing the Twist: Modern American Poetry and Vitalism.” *The Poetic Front*, vol. 3, spring 2010.

“Art and the Modeling of a Commons.” *Critiphoria*, vol. 2, spring 2010.

“Three Contemporary Activist Presses: Factory School, Krupskaya, Palm Press.” *American Book Review*, spring 2010.

“Hannah’s Bifurcation.” *Shifter*, no. 15, fall 2010.

“Reading Martha Rosler Reading.” *MUSEO*, vol. 13, 2010.

“The Coping Subject” [on Catherine Sullivan]. *100 Video Artists*. Madrid: Exit Media, 2010.

“What We Do When We Believe: 8 Poets Discoursing With John Taggart” [feature introduction]. *Little Red Leaves*, no.4, fall 2010.

“*In the dirt of the line*: Bhanu Kapil’s Intense Autobiography.” *ON Contemporary Practice*, vol. 2, fall 2010.

“Notes Before Reading *Notes on Conceptualisms* (After Speaking With Rob Fitterman About It) [1-9].” *Con/Crescent*, vol. 1, 2009.

“Are We Human or Are We Dancer?” [on Daria Fain’s and Robert Kocik’s *The Extent to Which*]. *PAJ a Journal of Performance and Art* (MIT Press), vol. 31, no. 3 (PAJ 93), September 2009.

“George Oppen’s *Selected Prose, Daybooks, and Papers*.” *Big Bridge*, vol. 14, spring 2009.

“A Work of the Actual: on Brenda Iijima’s Poetics.” *ON Contemporary Practice*, vol. 1, 2008.

“Presenting the Disaster: Some Contemporary Poetics of Consequence after George Oppen.” Nonsite Collective website, 2008.

“Every Name in History is I: on Catherine Sullivan's *The Chittendens* and *Triangle of Need*.” *The Fanzine*, 2008.

“*O Fling Without a Sleeve*: on Susan Howe’s Pedagogy of Enaction.” *I Have Imagined a Center Wilder Than This Region* (ed. Sarah Campbell). Buffalo: Cuneiform Press, 2007.

“Into Bride (Army of Roses).” *War and Peace*, vol. 3. Berkeley: O Books, 2007.

“On *Moby Dick* as a Work of Total Process.” *Gam*, 2007.

“Splitting [on Gordon Matta-Clark].” *P-Queue*, vol. 3, 2006.

“Marker, Matter, Memory” (with Kyle Schlesinger). *Aufgabe*, vol. 3, 2003.

Reviews

“Working at the Thresholds of Prose” [on Renee Gladman’s *Prose Architectures*], *Hyperallergic* magazine, December 2017.

“‘Because the Pronouns Have Already Been Wiped Out’: on Melissa Buzzeo’s *The Devastation*.” *The Iowa Review*, Vol. 47, Issue 2, Fall 2017.

Stephanie Gray’s *Shorthand and Electric Stars*. *The Poetry Project Newsletter*, November 2015.

Renée Green’s *Other Planes of There*. *BOMB*, spring 2015.

Macho Man, Tell It To My Heart at Artists Space, NYC, 11/24/13-2/23/14. *Wild Horses Of Fire* weblog, September 2014.

Danny Hayward’s *People*. *The Poetry Project Newsletter*, April/May 2014.

Ulrike Müller’s *Herstory Inventory*. *BOMB*, spring 2014.

“It’s the Political Economy, Stupid” (curated by Oliver Ressler and Gregory Sholette) at Austrian Cultural Forum, NY, January 24th-April 22nd, 2012. *Lalit Kala Akademi* journal, July 2012.

“Gravity and Gravity: Rachid Ouramdane’s *Ordinary Witnesses* at New York Live Arts.” *The Brooklyn Rail*, November 2011.

Michael Cross’ Haecceities: a Group Review and Sourcebook. Co-written with David Brazil, Brenda Iijima, CJ Martin, Kyle Schlesinger, and Jamie Townsend. *Little Red Leaves e-editions*, fall 2011.

“Instead of Backup: Heather Kravas’s *The Green Surround* at PS122.” *The Brooklyn Rail*, June 2011.

“As Nightfall Does Not Come All at Once...: Yvonne Rainer’s Politics of Pathos.” *The Brooklyn Rail*, April 2011.

“Self Unending *Performance 15: On Line/Xavier Le Roy* at The Museum of Modern Art, New York.” *The Brooklyn Rail*, March 2011.

“Rebecca Davis’s *what I’m saying is born from the weather*, Judson Memorial Church, September 13th, 2010.” *The Brooklyn Rail*, Dec./Jan 2010-2011.

“What Have I in Common With Jews?: *Radical Poetics and Secular Jewish Culture*.” *ZEEK*, winter 2011.

“Three Reviews: Tyrone Williams, Lawrence Giffin, and Judith Goldman.” *The Poetic Front*, vol. 3, spring 2010.

“Jane Sprague’s *The Port of Los Angeles*.” *Harriet* weblog, March 2010.

“World Remaking in Kathy Westwater’s *Park*.” *The Brooklyn Rail*, March 2010.

“Neighbo(u)r Addendum” [on Rachel Levitsky’s *Neighbor*]. *Harriet* weblog, March 2010.

“Everyone in This Room is in This Fucking Dance: Miguel Gutierrez’s *When You Rise Up*.” *The Brooklyn Rail*, February 2010.

“Aporia and Progress: Rachel Zolf’s *Neighbour Procedure*.” *The Poetry Project Newsletter*, Feb/Mar 2010.

“American Longing and James Dean in [Miguel Gutierrez’s] *Last Meadow*.” *Harriet* weblog, January 2010.

“Replay as Revivification: *Parades and Changes, Replays* at Dance Theater Workshop.” *The Brooklyn Rail*, Dec/Jan 2009.

“Paul Chan’s *My Laws are My Whores* at Greene Naftali Gallery.” *The Fanzine*, fall 2009.

“Performa 09 week 2: Alexander Singh’s *The Alkahest*, Omer Fast’s *Talk Show*, Shana Moulton’s *Erratic Anthropologies*, and Tan Lin’s *Chalk Playground/LitTwitChalk*. *BOMB* (online), fall 2009.

“William Forsythe’s *Decreation* at BAM.” *The Brooklyn Rail*, November 2009.

“Arthur Russell Revived: Tim Lawrence’s *Hold on to Your Dreams*.” *The Fanzine*, November 2009.

“Robert Fitterman’s and Vanessa Place’s *Notes on Conceptualisms*.” *BOMB* (online), October 2009.

“Bare Life” [on Taylor Brady’s and Rob Halpern’s *Snow Sensitive Skin*]. *Jacket*, vol. 37, 2009.

“Lilac Co. and St. John’s Theater’s *Hamlet House*.” *The Fanzine*, 2009.

“Choir Praxis: Daria Fain’s and Robert Kocik’s *Phoneme Choir* at the Movement Research Festival.” *The Brooklyn Rail*, April 2009.

“My colonic is my confession” [on Eleni Stecopoulos’s *Autoimmunity*]. *Jacket*, vol. 36, 2008.

“Brett Evans’s/Frank Sherlock’s *Ready-to-Eat Individual* and Rob Halpern’s *Disaster Suites*.” *The Poetry Project Newsletter*, Dec/Jan 2008.

“Jalal Toufic’s *Undeserving Lebanon*.” *Modern Painters*, April 2008.

“Entrance Wounds” [on Richard Foreman’s *Deep Trance Behavior in Potatoland*]. *The Fanzine*, 2008.

“Lola Ridge’s *The Ghetto*.” *Crayon* “On Beauty,” 2008.

“Silent Teacher Remembered” [on Hannah Weiner’s *Open House* at the St. Mark’s Poetry Project]. *The Fanzine*, 2007.

“Some Intentions of the Document” [on Live Performance Documentation]. *Performa 07 Writing Live*, 2007.

“A Multitude of Elsewheres” [on Vito Acconci at Swiss Institute]. *Performa 07 Writing Live*, 2007.

“Context’s Dream [on Adam Pendleton’s *The Revival*]. *Performa 07 Writing Live*, 2007.

“Delay in Glass Enacted” [on Tony Conrad’s *Window Enactment*]. *Performa 07 Writing Live*, 2007.

“Exploitation is for Kids (& Dogs)” [Nathalie Djurberg’s *Untitled (Working Title Kids & Dogs)*]. *Performa 07 Writing Live*, 2007.

“Thomas Hirschhorn’s *Superficial Engagement*.” *The Fanzine*, 2006.

“One Trauma Theory: Barbara Cole’s *Situ / Ation / Come / Dies*.” *Combo*, vol. 11, 2002.

Interviews (conducted)

David Buuck. *The Conversant* (online), spring 2016.

Maj Hasager. Schloss-Post (Akademie Schloss Solitude blog), spring 2015; and *Making Visible* (Woodpecker Projects, 2015).

Cara Benedetto. *Area Sneaks*, spring 2015.

David Brazil, Jacqueline Frost, & Evan Kennedy. *BOMB* (online), spring 2014.

Ben Kinmont. 2014 Whitney Biennial catalogue, spring 2014.

Colter Jacobsen. The Drawing Center weblog, spring 2013.

CA Conrad. *A Beautiful Marsupial Afternoon*, Wave Books, spring 2012.

Adam Pendleton. *BOMB*, winter 2011.

Charles Bernstein. *Harriet* weblog, spring 2010.

Guy Ben-Ner. *BOMB*, spring 2010.

Galit Eilat & Chen Tamir. *The Fanzine*, October 2009.

Daria Fain & Robert Kocik (co-conducted with Alejandra Martorell). *Critical Correspondences*, 2009.

Cory Arcangel. *MUSEO*, vol. 11, 2009.

Interviews (given)

With Clara Herrmann. *Schloss-Post* (online), winter 2016.

With Andrew Fitch. *The Conversant* (online), winter 2013; and in *60 Morning Talks*, Ugly Duckling Presse, winter 2014.

With Matvei Yankelevich. *The Conversant* (online), winter 2013.

“Enframing the Brink” with Brandon Brown. *BOMB* (website), winter 2012.

“On Reviewing” with Sina Queyras. *Lemon Hound* weblog, winter 2011.

Blurb writing

cris cheek’s *Pickles & Jams*. BlazeVOX Books, 2017.

Isaac Pool’s *Light Stain*. What Pipeline, 2015.

Cassandra Troyan’s *Kill Manual*. Artifice Books, 2014.

It’s Night in San Francisco, but it’s Sunny in Oakland (anthology). *Timeless Infinite Light*, 2014.

Jackqueline Frost’s *The Antidote* (2nd ed.). Compline, 2014.

Fiona Templeton’s *MEDEAD*. Roof Books, 2014.

Steven Seidenberg’s *Itch*. RAWarT Press, 2013.

Bhanu Kapil’s *Schizophrene*. Nightboat Books, 2011.

Taylor Brady’s & Rob Halpern’s *Snow Sensitive Skin* (2nd edition). Displaced Press, 2011.

David Wolach’s *Occultations*. Black Radish Books, 2010.

Eleni Stecopoulos’ *Armies of Compassion*. Palm Press, 2010.

Kyle Schlesinger’s *Hello Helicopter*. BlazeVOX Books, 2007.

Poetry Publications

“Mic Checks,” *Eleven and a Half*, vol. 6, April 2017.

“Telegenically Dead,” *Resist Much / Obey Little: Inaugural Poems to the Resistance* (anthology), March 2017.

“Camp Amerika,” *This Now, More Than Ever* (exhibition catalogue), February 2017.

“from *The Refusal*,” *Schlossghost*, Solitude Editions, November 2016.

“Four Poems” (“Songs,” “J.E. S.U.I.S. L.E.W.I.S.,” “Charnel Ground,” “Class”), *SUNDIAL [Compleat]* (ed. Richard Owens), September 2016.

“from *Withdrawn: a Discourse*,” *BathHouse* vol. 14 (ed. Joel Fares), April 2016.

“from *–less*,” *Tzak* (ed. George Life), April 2016.

“from ‘True Black (II),’” *Rabbit Ears: TV Poems* (anthology; ed. Joel Allegretti), New York Quarterly Foundation, 2015.

“‘Spilled in the language’s veins,’” Maj Hasager’s *Making Visible* (book), Woodpecker Projects, September 2015.

“Area,” *Bombay Gin* no. 41 (ed. Andrea Rexilius), spring 2015.

“from *Left Melancholy*” and “from *Teaching Poems*,” *Elderly* (ed. Jamie Townsend), issue 6, September 2014.

“‘True Black (II),’” *The Fanzine* (ed. Cassandra Troyan), August 2014.

“Thek,” Academy of American Poets, May 2014.

“False Flags” and “Evaluation,” pamphlet for UnAmerican Activities’ Virtual Cabaret, NY/London, April 2014.

“from ‘For A Poetics of Healing,’” *I scarcely have the right to use this ghostly verb* (book, in association with *I scarcely have the right to use this ghostly verb* exhibition at Parsons’ Arnold and Sheila Aronson Galleries), April 2014.

“Blood Moon,” Sublime Anger,” “Lit,” and “Impassed,” *Maggy* (ed. Adam Fitzgerald), February 2014.

“from *Left Melancholy*,” *Lit 25* (ed. Jeff T. Johnson), winter 2014.

“Machine Writings,” *The Capilano Review* (ed. Andrew Klobucar), fall 2013.

“Buffy Poems,” *Wonder* (ed. Andrew Durbin and Ben Fama), February 2013.

“Does the Document Promise?” Academy of American Poets, October 2013.

“from ‘The Commons,’” *Solicitations* (anthology; ed. Brett Price), American Books (ed. Brett Price), July 2012.

“Literal Blood” (ed. Sasha Steensen), *Colorado Review*, summer 2012.

“‘An exercise is the heart,’” “Debt II,” and “Where it proceeds to the rupture” (ed. Judah Rubin), *The Death and Life of American Cities*, June 2012.

“All I want is to be in a band” (ed. Anselm Berrigan), *The Brooklyn Rail*, May 2012.

“Envoi to *The Hole*” (ed. Joshua Marie Wilkinson), *Evening Will Come*, April 2012.

“Blood Moon” (ed. Luke McMullan and Sophie Seit), *I** vol. 1, February 2012.

“Since Zuccotti” (ed. Amy King and Ana Bozicevic), *Esque*, February 2012.

“Time Stamps” (ed. Nathan Austin), *Joyland Poetry*, February 2012.

“Withdrawn (Part 1)” (ed. Aryanil Mukherjee and Pat Clifford), *The MUD Project* issue 1, spring

2012.

Our Insalvageable (ed. Craig Dworkin), *Eclipse* web archive (hosted by Princeton University), November 2011.

“The New Us,” *BOMB*, vol. 117, fall 2011.

“The Leak,” *With + Stand* (ed. Dan Thomas-Glass), summer 2011.

“An Archive of Eyes,” *See | Saw* (ed. Maw Shein Win), *Stretcher* magazine, winter 2011.

“And a Day,” *Slope 47: The Intersection of Poetry and Film* (ed. Amber Nelson), winter 2011.

“Three Poems for Utopia and Dystopia” and “When We Breathe,” *Peacock Online Review*, fall 2010.

“For Fred Moten and Adam Pendleton,” *The Offending Adam*, 2010.

“Paul Thek, Our Contemporary,” *2nd Avenue Poetry*, vol. 3, 2010.

“from *Usufruct*,” *MUTHAFUCKA*, vol. 2, 2010.

“The Movement of Movement,” “After Edvard Munch,” and “Killer of Sheep,” What We Do When We Believe: 8 Poets Discoursing with John Taggart, *Little Red Leaves*, no. 4, 2009.

“from *The Hole*,” *All Small Caps* reader, 2009.

“from *The Hole*,” *TRNSFR* vol. 1, 2009.

“from *The Hole*,” *Wheelhouse Press*, 2009.

“Reserves, For Andy Goldsworthy,” *ECOPOETICS*, vol. 6/7, 2009.

“from *Lonely Poems* and *Nonsite Poems*,” O Books’ *War & Peace*, vol. 4, 2009.

“from *Nonsite Poems*,” *CANNOT EXIST*, no. 4, 2009.

“from *Nonsite Poems*,” *Try!*, 2008.

“What Beauty,” *Crayon* “On Beauty,” 2008.

“from *Deadpan*” (with Dorothea Lasky), *Glitterpony*, vol. 4, 2008.

“Some Teaching Poems,” *Critiphoria*, vol. 1, 2008.

“Now Man,” *EOAGH*, vol. 4, 2007.

“from *Devotions*,” *Damn the Caesars*, vol. 3, 2007.

“Wild Horses of Fire” and “Pictures from Paradise,” *Little Red Leaves*, vol. 1, 2007.

“Black Garden Wall III,” “For Ozu,” and “ing ear,” *2nd Avenue Poetry*, vol. 2, 2007.

“from *Devotions*,” *Oh One Arrow*, Albany/Boston: Flim Forum, 2007.

“A Total Sense of Sense,” *Readings Between A & B*, 2006.

“A Stanza from Wild Horses Of Fire” (postcard), Buffalo Vortex, 2005.

“from *Mantle*” (with Kyle Schlesinger), *Combo*, vol.13, 2004.

“Another Devotion,” *The Secret Swan*, 2003.

“from *Mantle*” (with Kyle Schlesinger), *Aufgabe*, no.3, 2003.

“from *Mantle*” (with Kyle Schlesinger), *Antennae*, no. 5, 2003.

“Love of Mother” (broadside), Cuneiform Press, 2003.

“Mantis, a Revelation?,” *Kenning*, vol. 5, no. 1, 2002.

“Towards 24 Stills,” *Kiosk*, no. 1, 2002.

Journalism & Blogging

Wild Horses Of Fire weblog. October 2005-present.

The Capilano Review, October 2013.

5 *Questions for Contemporary Practice* (Art 21 blog). From August 2010 through November 2012, I maintained a monthly column devoted to aesthetic politics and the role of art in the public sphere. Featured artists, curators, and groups included Temporary Services, Nato Thompson (Creative Time), Carin Kuoni (The Vera List Center for Art & Politics at New School University), Rigo 23, Amy Balkin, Colectivo Situaciones, Not An Alternative, Carlos Motta, Gregory Sholette, Maureen Connor, Sanford Biggers, Sreshta Rit Premnath, Ben Kinmont, Claire Pentecost, Andrea Geyer, Melanie Gilligan, Zoe Beloff, Doug Ashford, and Suzanne Lacy.

Poetry Foundation’s *Harriet* weblog, January-April 2010; April 2011; April 2012.

“30 Days, 30 Poets.” The Academy of American Poets (Tumblr), April 2012.

“Self | Life | Writing” commentary (*Jacket 2*, University of Pennsylvania), February-June 2012.

Ford Foundation’s “Fresh Angles on the Arts” forum (live blogging), April 2011.

PERFORMA07 (Writing Live fellowship), November 2007.

Editing & Publishing

Managing editor / publisher (with Michael Cross), *From Our Hearts to Yours: New Narrative as Contemporary Practice* (ed. Rob Halpern and Robin Tremblay-McGaw), ON Contemporary Practice, fall 2017.

Editor / publisher (with Michael Cross), *Visceral Poetics* by Eleni Stecopoulos, ON Contemporary Practice, spring 2016.

Editor (with Brandon Shimoda), *To Look At The Sea Is To Become What One Is: An Etel Adnan Reader*. Nightboat Books, spring 2014.

Editor / publisher (with Michael Cross), *Supple Science: A Robert Kocik Primer*. ON Contemporary Practice Monograph Series, fall 2013.

Founder / Editor (with Michael Cross & Kyle Schlesinger), ON Contemporary Practice (Journal, Monograph Series, and PDF Archive Series). 2007-present.

Founder / editor, *Wild Horses Of Fire* weblog 2005-present (whof.blogspot.com).

Editor, "Poetry During OWS." *Rethinking Marxism* (Routledge), summer 2012.

Coeditor (with C.J. Martin), "What We Do When We Believe: 8 Poets Discoursing With John Taggart." *Little Red Leaves*, no. 4, 2009.

Reader for *Kiosk* and *Theory at Buffalo* journals, 2001-2005.

Public Presentation

Conferences / Symposia

"Why I Teach Afro-Pessimism," "Race, Protest, and Pessimism" panel, *Transitions and Transactions IV: Literature Pedagogy and Social Justice*, Borough of Manhattan Community College, April 2018.

"Bruce Boone and the 'Gay Straights': a Response to Eric Sneathen's 'Those Fabulous Narcissists'," "Genealogies of New Narrative, Past and Future" panelist, *Communal Presence: New Narrative Writing Today*, University of California, Berkeley, October 2017.

"Thoughts, Large and Public: New Narrative International" chair, *Communal Presence: New Narrative Writing Today*, University of California, Berkeley, October 2017.

"Plenary on *From Our Hearts to Yours: New Narrative as Contemporary Practice*" participant, *Communal Presence: New Narrative Writing Today*, University of California, Berkeley, October 2017.

"Politics Without a Proper Locus" panel moderator, *In Search of African-American Space*, Pratt Institute, May 2016.

"Teaching New Narrative," New Narrative seminar, *Poetics: (The Next) 25 Years*, SUNY-Buffalo, April 2016.

"The Occupant Turn: When Architecture Imagines Specific Bodies," *Embodied Cognition in Architecture Writing: Language/Making*, Pratt Institute, April 2016.

"*I am not proud to be black: negativity and community in recent African-American poetics.*" *Celebrating African American Poetry*, Penn State University, College Park, PA, October 26, 2013.

Vital Forms: Healing and the Arts of Crisis symposium (curated by Eleni Stecopoulos; sponsored by the San Francisco State Poetry Center), Berkeley, CA, April 2013 and Brooklyn, NY, October 2013.

Participant, *Somatics, Movement, and Writing* symposium, University of Michigan, Ann Arbor, February 2011.

Stephen Cope keynote introduction, *George Oppen Centennial Symposium*, SUNY-Buffalo, April 2008.

“Presenting the Disaster: Some Recent Poetries After George Oppen,” *George Oppen Centennial Symposium*, SUNY-Buffalo, April 2008.

“Into Bride: Inventing a Resurrectional Cinema,” *The Inventing Space of Cinema*, SUNY-Buffalo, March 2006.

“Every Name in History is *hannah*: on Affectivity in Hannah Weiner’s *Spoke*,” *CUNY Poetics Conference*, November 2005.

“Hypnagogia and Poetics,” *The Force of the Event*, Cornell University, March 2005.

“Identities” panel moderator, *Zukofsky at 100*, Columbia University, September 2004.

“*The more we’re with him*: Henry James, Louis Zukofsky, and the Uncertainties of Identity,” *Zukofsky at 100*, Columbia University, September 2004.

Symposium introductory address, *Re-reading Louis Zukofsky’s Bottom*: on Shakespeare a *Symposium*, SUNY-Buffalo, October 2003.

“The *with* of *thinking with the things as they exist* (with Sasha Steensen),” *Twentieth Century Literature* conference, University of Louisville, February 2003.

“Marker, Matter, Memory (with Kyle Schlesinger),” *Sound Text Image* conference, SUNY-Binghamton, March 2002.

“Mantis’s Leap: traumatic historiography in the 30s Zukofsky,” *Twentieth Century Literature* conference, University of Louisville, February 2002.

“Funnyones” video (with Brandon Stosuy), *The Society for Science and Literature* conference, SUNY-Buffalo, October 2001.

Events

Mark Levine, Ada Limón, and Eléna Rivera (poetry reading), 92Y’s Unterberg Poetry Center (introduction for Rivera), March 2017.

Introductory remarks, “For Opacity: Visceral Poetics Now,” St. Mark’s Poetry Project, March 2017.

Benefit for “Anywhere” by Kathy Westwater, Brooklyn Studios for Dance, November 2017.

Introductory remarks and reading, *Withdrawn: a Discourse* launch, Printed Matter Inc., November 2017.

Introductory remarks, “Visceral Poetics: A Conversation and Reading with Eleni Stecopoulos,” Pratt Institute, April 2016.

“Mouth Filled Ash,” a public discussion with Margarita Sánchez Urdaneta, Whitney Independent Study Program, NYC, June 2015.

Joseph Bradshaw’s *The New York School* launch, Berl’s Poetry Bookshop, Brooklyn, May 2015.

“Destroy, She Said: Decay, Dissolution, and the Anticipatory” at The Boiler, Williamsburg, Brooklyn (sponsored by Pratt Institute), March 2015.

Camille Roy & Robert Kocik at The St. Mark's Poetry Project (introduction for Robert Kocik), New York, NY, January 2015.

"Now Before and After Is Not Enough," a celebration of Pratt's new MFA in Writing and Activism. Pratt Institute, Brooklyn, August 2014.

To Look At The Sea Is To Become What One Is: an Etel Adnan Reader launch at St. Mark's Poetry Project, New York, NY April 2014.

6 Evening Talks, live interview and reading for *60 Morning Talks* at The Kitchen, New York, NY April 2014.

Dawn Lundy Martin & Chris Tysh at The St. Mark's Poetry Project (introduction for Lundy Martin), New York, NY, January 2013.

"It's the Political Economy, Stupid" panel moderator, Austrian Cultural Forum, New York, NY, April 2013.

Martine Bellen & Andrew Levy at The St. Mark's Poetry Project (introduction for Levy), New York, NY, January 2013.

"David Rattray, a Recognition," The St. Mark's Poetry Project, New York, NY, March 2013.

"Jill Johnston and the Critic as Subject," New Museum (sponsored by Movement Research), New York, NY, November 2012.

"A riot is the language of the unheard': an Exercise in Unrestrained Speech," The Cooper Union, October 2012.

"Never-ending Participation: Activism and Occupy Wall Street" panel, Boog City Festival, August 2012.

"100 Issues of *PAJ* and the Future of Performance Art Criticism," with Claire MacDonald and Bonnie Marranca, CUNY Graduate Center, March 2012.

Live interview with Catherine Sullivan (with Sreshta Rit Premnath), *Project for an Archive of the Future Anterior*, CUE Art Foundation, NY, December 2011.

"Commoning Meeting" at *The Festival of Ideas for a New City* (with Commons Choir and Robert Kocik), NY, May 2011.

Live interview with Simon Leung (with Sreshta Rit Premnath), *Project for an Archive of the Future Anterior*, CUE Art Foundation, NY, March 2011.

ON Contemporary Practice vol. 2 launch, Book Thug Nation bookstore, Bklyn, May 2010.

Live interview with Svetlana Boym and Matthew Buckingham (with Sreshta Rit Premnath), *Project for an Archive of the Future Anterior*, Apexart, NY, May 2010.

"Commoning," a talk and conversation with Rob Halpern and Robert Kocik, Lower Manhattan Cultural Counsel, NY, January 2010.

"On Certainty," reading and panel discussion, *On Certainty* at Bose Pacia gallery, curated by Sreshta Rit Premnath, NY, April 2009.

ON Contemporary Practice vol. 1 launch, The Poetry Project at St. Mark's Church, NY,

January 2009.

“How do we live now?: Beauty, Ethics, and the Political Body” panel for *Crayon* “On Beauty” launch, NYU, fall 2008.

Panel moderator, *The Shape of Disclosure* George Oppen centennial celebration, Poets House, NY, March 2008.

“Hannah’s Bifurcation,” *A Tribute to Hannah Weiner*, The Poetry Project at St. Mark’s Church, NY, November 2007.

“Not True or Not True” (with Eliza Newman-Saul), *The Seventh Side of the Die*, Alona Kagan gallery, NY, April 2006.

“Towards a Radical Interior” (with Eliza Newman-Saul), *The Seventh Side of the Die*, Alona Kagan gallery, NY, March 2006.

“A Fantasy of Description,” “Fantasies of Description” panel, *Notes of an Amateur Materialist* (curated by Eliza Newman-Saul), *Site 92* exhibition at Smack Mellon gallery, Bklyn, February 2006.

Talks

“‘A way into no way’: Autonomia and Recent USAmerican Poetry,” NYU Writers in Florence, Florence, Italy, July 2016.

“The Art of Withdrawal,” Art Institute of Chicago, Patrick F. Durgin’s “Poetics of Agony” course (MFA Workshop), October 2015.

“Delays in Glass: Social Media Poetics,” Virginia Commonwealth University, Department of Painting & Printmaking, November 2014.

“On the Occult” (with Mimi Winick), for *Shifter’s* The Dictionary of the Possible (at New School University), November 2014.

“On Metadiscourse,” at Akademie Schloss Solitude, Stuttgart, Germany, July 2014.

“Delays in Glass: Social Media Poetics,” NYU Writers in Florence, Florence, Italy, June 2014.

“Two Projects: *Withdrawn*, *Left Melancholy*, and Post-Conceptual practice,” Leslie Flint series, Berl’s Poetry Book Shop, Brooklyn, NY, February 2014.

“Father, can’t you see I’m burning?” at Akademie Schloss Solitude, Stuttgart, Germany, December 2013.

Poem Talk (with Patrick F. Durgin and Tyrone Williams), On Steve Benson’s “Did the lights just go out?,” PennSound, Kelly Writers’ House, Philadelphia, PA, October 24, 2013.

“Louis Zukofsky’s New Life.” NYU Writers in Florence, Florence, Italy, July 2013.

“What won’t we alienate so as to once again possess it” [on the ‘hashtag function’ in contemporary poetry], “Mirrors / Windows” at Galapagos Kunsthalle Gallery (curated by Adam Fitzgerald), Brooklyn, NY, February 2013.

“A Curriculum for Digital Communications,” job talk at New Jersey Institute of Technology, Newark, NJ, March 2012.

“On *The Hole* and *Howell*” (with Tyrone Williams), *Books Talking* series (hosted by Nathaniel Otting), Flying Object gallery, Hadley, MA, February 2012.

“Hannah Weiner’s Intense Autobiography,” *Déjà vu* exhibition, Rex Regina gallery, Brooklyn, NY, November 2011.

“Live Performance Writing and Ekphrasis,” Performance Study Program (hosted by Daria Fain), Center for Remembering and Sharing, NY, NY fall 2011.

“Meta-Discourse and the (Post-Digital) Book,” *Small Press in the Archive* series, SUNY-Buffalo, Buffalo, NY, February 2011

“*A Grave in Exchange for the Commons: Black Commoning and the Resistance of the Object*,” *Project on the Commons* (with Stephen Collis and Rob Halpern) at Simon Fraser University in affiliation with the Kootenay School of Writing, Vancouver, Canada, September 2010.

“Art and the Commons,” Nonsite Collective event series, San Francisco, CA, July 2010.

“Allegories of Disablement: On Language, Live Art, and Disability in the early 1970s,” Nonsite Collective event series, San Francisco, CA, July 2008.

“Presenting the Disaster: Occult Actualities in the Work of Rebecca Solnit and Jalal Toufic,” Nonsite Collective event series, San Francisco, CA, July 2007.

“The Literal Hallucination,” *Making Movies: A Contemporary Film & Video* at Cayuga Community College, Auburn, NY, April 2007.

Rust Talks with Michael Cross, Buffalo, NY, April 2004.

Rust Talks with Barbara Cole, Buffalo, NY, September 2001.

Poetry Readings

KGB Bar with Chris Alexander, Kristen Gallagher, and Tim Shaner (New York, 2018).

Greetings Series with G.L. Ford, Sarah Lawson, and Clara Chaplin (Brooklyn, 2018).

Conversations in Contemporary Poetics at Hauser & Wirth gallery with Simone White (New York, 2017).

SEGUE Series with Marissa Perel (New York, 2017).

Zinc Bar with Anna Vitale (New York, 2016).

Sector 2337 with Cassandra Troyan (Chicago, 2015).

Rob Halpern’s series with Tyrone Williams (Ypsilanti, 2015).

St. George’s Bookstore with Tom Comita (Berlin, 2014).

Poetics@Pratt (Bklyn, 2014).

UnAmerican Activities’ *Virtual Cabaret* with Uljana Wolf, Christian Hawkey et al (London/NY, 2014).

Poetry Will Be Made By All exhibition Skype readings (Zurich, 2014).

Parsons The New School for Design faculty pecha kucha (New York, 2014).

Penn Book Center with Steven Seidenberg (Philadelphia, 2014).

Chapter & Verse with Jason Zuzga (Philadelphia, 2014).

Triptych series (New York, 2013).

The Multifarious Array with Eleni Stecopoulos and David Wolach (Bklyn, 2013).

Woolsey Heights series with Brent Cunningham (Berkeley, 2013).

New York University Bookstore with Elena Rivera (New York, 2013).

The Sonnets book launch (New York, 2013).

Small Press Traffic with Sara Larsen and Suzanne Stein (San Francisco, 2012).

Dog Day Poetry Marathon (Boston, 2012).

Boog City Festival (Bklyn, 2012).

That Sinking Sense of Wonder exhibition at Southfirst Gallery (Brooklyn, 2012).

2012 Poets House Showcase (New York, 2012).

Mondo Bummer press group reading at ACA Gallery (New York, 2012).

Making Movies at Schweinfurth Art Center with Dorothea Lasky (Auburn, 2012).

Whitney Museum of American Art 2012 Biennial with Melissa Buzzeo (New York, 2012).

Frank Sherlock Presents with Anne Waldman (Philadelphia, 2012).

Blue Letter Series with Saeed Jones and Megan Boyle (Bklyn, 2012).

The Making of Americans marathon at Triple Canopy (Brooklyn, 2012).

Cy Press Series with cris cheek (Cincinnati, 2011).

Boston Poetry Marathon (Cambridge, 2011).

Con/Crescent Series with Joseph Bradshaw and Dana Ward (Philadelphia, 2011).

Movement Research Festival “Poetry Dinner” (Bklyn, 2011).

At Zebulon Café with CA Conrad (Bklyn, 2011).

St. Mark’s Poetry Project Marathon (NYC, 2011).

Kootenay School of Writing (Vancouver, 2010).

21 Grand Series with Catherine Meng (Oakland, 2010).

Poetic Research Bureau with Steven Farmer (LA, 2010).

Emergency Series with Julian Brolaski at the University of Pennsylvania's Kelly Writers House (Philadelphia, 2009).

ECOPOETICS launch at "X" Initiative (NYC 2009).

Boog City's *D.A Levy Lives* series Atticus / Finch press group reading at ACA Gallery (NYC, 2009).

Flim Forum group reading at St. Mark's Church (NYC, 2009).

At Unnameable Books with Tyrone Williams (Bklyn, 2009).

CANNOT EXIST #4 launch at SEGUE series (NYC, 2009).

At Zinc Bar with Joel Lewis, (NYC, 2009).

Moles Not Molar (Philadelphia, 2008).

All Small Caps (Wendell MA, 2008).

Demolicious Series (Cambridge MA, 2008).

Long Beach Notebook with Rob Halpern (Long Beach CA, 2008).

"People Are Strange (When You're a Stranger)" at Light Industry (NYC, 2008).

Tiny Tour (Philadelphia, 2008), *EOAGH #4* launch (NYC, 2007).

9/11 Memorial at St. Mark's Church (NYC, 2007).

Nonsite Collective event series at Cameraworks Gallery with Taylor Brady (San Francisco, 2007).
2nd Avenue Poetry vol. 2 launch (New York, 2007).

St. Mark's Poetry Project Monday Night Series with Andrew Levy (New York, 2007).

Readings Between A & B with Forrest Gander (New York, 2006).

Poets Speak Out Against Iraq with Jonathan Skinner and Sarah Campbell (Buffalo, 2005).

Gusto at the Gallery (Albright-Knox Museum of Art, Buffalo, 2005).

Just Buffalo Literary Center with Melissa Ragona and Kyle Schlesinger (Buffalo, 2004).

Re-Reading Louis Zukofsky's Bottom: on Shakespeare a Symposium with Mark Scroggins (Buffalo, 2003).

Another Buffalo series with Kyle Schlesinger, Jane Sprague, and Terrence Chisano (Buffalo, 2004) and with Joel Betteridge (Buffalo, 2000).

At Godard College with Kyle Schlesinger (Plainsfield VT, 2000).

Fellowships & Grants

Part-time Faculty Professional Development Fund, New School University, Spring 2016.

Akademie Schloss Solitude, Stuttgart, Germany, December 2013-August 2014.

Curation

“For Opacity: Visual Poetics Now” (with Eleni Stecopoulos), The Poetry Project at St. Mark’s Church, March 2017.

“Critical Issues” at Columbia University MFA Visual Art. In the spring of 2017, I programmed visits from numerous artists, scholars, poets, and activists for a course in Columbia’s Visual Arts Program (MFA). Visitors included: Hannah Black, Silvia Federici, Jasmine Gibson, Che Gossett, Timothy Kreiner, Dont Rhine, Raquel Salas-Rivera, Michael Robertson, Brandon Shimoda, Oki Sogumi, Wendy Trevino, and Brian Whitener.

“Visual Poetics” at SVA. From 2009-2016 I hosted visitors to my annual course in the Visual & Critical Studies Program at School of Visual Arts, Visual Poetics. Visitors included: Jennifer Bartlett, Brandon Brown, David Buuck, Patrick F. Durgin, Jacqueline Frost, Steffani Jemison, Andrew Levy, Marissa Perel, Fiona Templeton, Dana Ward, Jackie Wang, and Rachel Zolf.

“In Search of African-American Space” (with Jeffrey Hogrefe, Scott Ruff, and Marissa Williamson), Pratt Institute, May 2016.

“Visceral Poetics: A Conversation and Reading with Eleni Stecopoulos” (with Melissa Buzzeo), Pratt Institute, April 2016.

“A reading and conversation with Isaac Pool, Anna Vitale, and Tyrone Williams,” at Michael Jon Gallery (for the opening of Cara Benedetto’s “The Human Bookmark”), Detroit, MI, September 2015.

The Multifarious Array (with Dorothea Lasky). From fall 2011-spring 2015 I hosted a bi-monthly reading series for poetry and emergent writing in Williamsburg, Brooklyn.

Project for an Archive of the Future Anterior (with Sreshta Rit Premnath). Since the spring of 2010 I have hosted a live interview series that will contribute to a video archive regarding notions of futurity and the “immanence of possible futures” (<http://www.archiveofthefutureanterior.org/>). Past events have included live interviews with Svetlana Boym, Matthew Buckingham, Catherine Sullivan, and Simon Leung.

“The Hole, a Gathering” (with Brett Price). To celebrate the launch of my book, *The Hole*, I asked eleven participants to compose critical statements and give performances inspired by the book. The event took place on February 10th, 2012 at the St. Mark’s Poetry Project.

“Somatics, Movement, and Writing” symposium, University of Michigan, Ann Arbor, February 2011. With University of Michigan Associate Professor of English Petra Kuppers and others, from the summer of 2010-winter of 2011 I helped to organize a symposium exploring intersections between dance, bodywork, and contemporary writing practices.

“Poets’ Potluck” at St. Mark’s Poetry Project (with Sara Wintz & Brett Price), November 2010.

SEGUE Series. From the winter of 2009-2011 I acted as a curator for New York City’s longstanding reading series sponsored by Roof Books/SEGUE Foundation.

Belladonna Collaborative. In the spring of 2010 I was invited to be a guest curator for the Belladonna series at Dixon Place (NYC).

PEACE on A. From spring 2006 through winter 2009 I curated an event series for emergent work across disciplines.

Weds. @ 4 + / Flicker @ Buffalo. From 2002-2005 I organized events for visiting poets, artists, and scholars for SUNY-Buffalo's Poetics Program.

Re-reading Louis Zukofsky's Bottom: on Shakespeare a Symposium. Organizational responsibilities included fundraising, corresponding with presenters and guests, drafting a call for papers, reading and selecting working papers, scheduling proceedings, providing reading and presentation introductions, co-chairing paper workshops, co-designing the symposium website, co-organizing reception, and transporting guests. The purpose of Re-reading Louis Zukofsky's *Bottom: on Shakespeare* a Symposium was to bring poets, scholars, and students together to reexamine Louis Zukofsky's seminal critical experiment, *Bottom: on Shakespeare*. Keynote presentations were given by one of the foremost Zukofsky scholars, Mark Scroggins, and an emergent scholar, Louis Cabri. Two workshops took place, one investigating *Bottom's* place within Zukofsky's canon, the other problems of the book's form. Additionally, two poetry readings were organized in the spirit of Zukofsky's work.

Archiving

Mary Miss/City as Living Laboratory (CALL) (July 2016-present). As an archive consultant, I have helped Mary Miss/CALL to produce a finding aid, create metadata categories, and research the design and implementation of a new database. I have also overseen the implementation of a cataloguing project.

Byrd Hoffman Water Mill Foundation (September 2011-June 2013). As Archive Manager, I oversaw 750 linear feet of materials related to the career of the theatre artist Robert Wilson and The Watermill Center, an arts center located in Southampton, NY, as well as all digital assets of the Byrd Hoffman Water Mill Foundation.

Others Letters. In the fall of 2010 I launched a web archive (www.wildhorsesoffire.com) for letters, emails, and other forms of correspondence between contemporaries.

92Y Unterberg Poetry Center. From the spring of 2006 through the summer of 2011 I worked on a project to digitize and catalogue the audio holdings of the 92Y's Unterberg Poetry Center. The Unterberg Poetry Center's series of literary events dates back to 1939 and was first recorded in the early 50s. As "Metadatist/Literary Specialist" I catalogued the holdings nearly in its entirety. The project was funded by Save America's Treasures.

Workshops & Classroom Visits

"The Poetics of Healing" BFA Workshop (Visiting Assistant Professor Melissa Buzzeo), Pratt Institute, May 2016.

"Sculpture" studio (Professor Caroline Woolard), The Cooper Union, February 2014.

"Community-engaged Poetry & Poetics" (Assistant Professor Craig Santos Perez), Skype conversation, University of Hawaii, Department of English, October 2013.

"Special Topics in Architecture: Darkness and Architecture" (Adjunct Professor Peter Zuspan), final review, Barnard and Columbia Architecture Program, May 2013.

Cayuga-Onondaga BOCES in conjunction with Making Movies at Schweinfurth Art Center (Terry Cuddy), on "commons and contemporary art," May 2012.

Queens College, MFA graduate class (Professor Maureen Connor), two-day workshop on “artists writing as a genre,” March 2012.

Service

Parsons Fine Arts (MFA). From fall 2012-present I have regularly participated in midterm and final reviews with the students and faculty of Parsons Fine Arts (MFA).

School of Visual Arts independent studies. From spring 2009-spring 2016 I provided independent studies to numerous students in the Visual & Critical Studies program.

Small Press Traffic’s 2011 “Reliquarium.” Donation to an auction benefitting Small Press Traffic, a San Francisco-based organization supporting small press literary culture.

Apex Art jury member. In the fall of 2010 I judged a curatorial contest for Apex Art, an arts organization located in Tribeca, NYC.

Electronic Poetry Center board member, 2008-present. Since the fall of 2008 I have provided administrative and supervisory support to the Electronic Poetry Center, SUNY-Buffalo’s online resource for digital poetics.

Graduate Admissions Committee, SUNY-Buffalo English department, 2005.

Critical Writings About Thom Donovan

“Thom Donovan Examines Renee Gladman’s Fantastically Calamitous Prose,” Poetry Foundation, December 20th, 2017.

“*Withdrawn* by Thom Donovan.” Cornelia Barber, *Poetry Rituals*, June 14th, 2017.

“On Thom Donovan’s *Withdrawn*.” Ian Dreiblatt, *Shifter Magazine* vol. 23 *Withdrawn: a Discourse*, September 2017.

“The Critical Performance of Translation in *The Sonnets: Translating and Rewriting Shakespeare*.” Nick Sturm, *i said ok wow*, April 24th, 2014.

“Thom Donovan / The Hole / Displaced Press / 2012.” Alan Davies, Poetry Foundation, April 2013.

“The Hole, A Gathering.” Susan Landers, *The Poetry Project Newsletter*, April/May 2012.

“Thom Donovan Wraps Our Hearts and Minds Around Somatic Poetics.” Poetry Foundation, October 2011.

“Arthur Echoes.” Eric Baus, *Jacket 2*, August 2011.

“Prison-House Of Commons: Sean Bonney Vis-à-Vis Thom Donovan.” Richard Owens, *Poetry Project Newsletter*, Dec/Jan 2010/2011.

Introduction to “For Adam Pendleton and Fred Moten.” Ryan Winet, *The Offending Adam*, August, 2010.

“Make Believe by Thom Donovan.” Julie T. Ewald, *Galatea Resurrects*, no. 14, April 2010.

“Tearing at the Veil.” Michael Cross, *ON Contemporary Practice vol. 1*, 2008.

“Taylor Brady’s and Thom Donovan’s Nonsites.” Rob Halpern, Nonsite Collective website, July 2007.

“11-12-2002.” *Silliman’s Blog*, Ron Silliman, November 2002.

A/V

PennSound at University of Pennsylvania:

<http://writing.upenn.edu/pennsound/x/Donovan.php>

Archive of the Now, Queen Mary University of London:

<https://www.archiveofthenow.org/authors/?i=174>

A Voice Box: Bay Area Recordings of the Recent Past:

http://andrewkenower.typepad.com/a_voice_box/2011/02/thom-donovan-the-new-reading-series-71810.html

Project for an Archive of the Future Anterior:

<http://shifter-magazine.com/category/future-anterior>