

## **Thom Donovan, Ph.D.**

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1189 Bedford Avenue, 4<sup>th</sup> Floor  
Brooklyn, NY 11216  
cell: 617-515-3238  
email: thom\_donovan@yahoo.com

### ***Education***

State University of New York, University at Buffalo, Ph.D. in English, 2009.

State University of New York, University at Buffalo, MA in English, 2003.

Oberlin College, BA in English, 1999.

### ***Teaching***

Adjunct Professor, Parsons The New School for Design, Fine Arts MFA Program, “Thesis Research and Writing,” fall 2012-spring present.

Adjunct Professor, School of Visual Arts, Visual and Critical Studies Department, “Visual Poetics,” spring 2009-present. Course topics include: “Intense Autobiography,” “Creative Speaking: Orality and Composition,” “Appropriations: 1915-Present,” and “The Withdrawal of the Image in 20<sup>th</sup> Century Poetry and Art.” Syllabi available on request and at [whof.blogspot.com](http://whof.blogspot.com).

Visiting Professor, New Jersey Institute of Technology, English Department, “Cybertext” (half-time online), spring 2011.

Adjunct Professor, Baruch College, English Department, English 2100 (“Composition and Rhetoric”), fall 2008-spring 2011.

Adjunct Professor, Bard College, Bard Prison Initiative, Critical Writing tutorial, fall 2008.

Adjunct Professor, Bard College, Language & Thinking Institute, summer 2007-2010.

Lecturer, NYU Paul McGhee College, Courses include: “Critical Thinking,” “Modernism: Literature of Alienation,” fall 2006-2007.

Instructor, State University of New York, University at Buffalo, English Department, fall 2000-spring 2005.

### ***Archiving***

Byrd Hoffman Watermill Foundation. Since the summer of 2011 I have worked as the archivist for the internationally renowned theatre director and artist, Robert Wilson. As Archive Manager I oversee 750 linear feet of materials related to Robert Wilson and the Watermill Center, an arts center located in Southampton, NY, as well as all digital assets of the Byrd Hoffman Watermill Foundation.

Others Letters. In the fall of 2010 I launched a web archive ([www.wildhorsesoffire.com](http://www.wildhorsesoffire.com)) for letters, emails, and other forms of correspondence between contemporaries as a way of reflecting recent practices in poetry and the arts.

92Y Unterberg Poetry Center. From the spring of 2006 through the summer of 2011 I worked on a project to digitize and catalogue the audio holdings of the 92Y's Unterberg Poetry Center. The Unterberg Poetry Center's series of literary events dates back to 1939 and began being recorded in the early 50s during Dylan Thomas' debut performance of his play, “Under

Milk Wood.” As “Metadatist/Literary Specialist” I catalogued the holdings nearly in its entirety. For its first two years the project was funded by Save America’s Treasures.

## **Book Publication**

### **Critical Book (currently in manuscript)**

*Sovereignty and Us: Critical Objects 2005-2010*. This book manuscript features critical writings about poetry, visual art, and performance with regards to aesthetic politics during the 2000s.

### **Poetry Book (full length)**

*The Hole*. Ann Arbor / Chicago: Displaced Press, 2012.

### **Chapbooks**

*The Hegemon Say*. Oakland: Compline Books, 2012.

*Arthur Echo* (with CAConrad). Buffalo: Scary Topiary, 2011.

*She’s Lost Control Again*. Oakland: Mondo Bummer, 2011.

*Make Believe*. Olympia: Wheelhouse Press, 2009.

*Our Insalvageable*. Vigilance Society, 2009.

*Mantle* (with Kyle Schlesinger). Buffalo: Atticus / Finch Press, 2005.

*Pictures of Paradise*. Brooklyn / Buffalo: Wild Horses of Fire Press, 2005.

*Tears Are These Veils* (with Abby Walton). Brooklyn / Buffalo: Wild Horses of Fire Press, 2004.

*Sudden Miles*. Elmwood, CT: Potes and Poets Press, 1999.

## **Published Critical Writings**

### **Articles / Essays**

[untitled catalog essay]. *It’s the Political Economy, Stupid*, Pluto Press, spring 2013.

*Practiceable Utopias* (catalog essay). Ben Kinmont Bookseller at Kadist Art Foundation (San Francisco), winter 2013.

“Teaching Etel Adnan.” *A Tribute to Etel Adnan*, ed. Lindsey Boldt, Small Press Traffic/Post-Apollo, spring 2013.

“Can You Remain a Poet and Be an Activist?” *Boog City* Issue 73 “Occupy at One,” fall 2012.

“Appropriation and Affective Production in Rob Halpern’s ‘Obscene Intimacies.’” *Damn the Caesars*, Summer 2012.

“On Matt Mullican’s Bulletin Boards.” SFMOMA website, fall 2011.

“Somatic Poetics.” *Jacket 2*, fall, 2011.

Tan Lin’s *Chalk Playground/LitTwitChalk* (catalog essay). *Performa09: Back to Futurism*, ed. RoseLee Goldberg and Lana Wilson, summer 2011.

Sreshta Rit Premnath’s *Storeys End* (catalog essay). Gallery Nordenhake, Berlin, summer 2011.

“Post-face from *The Hole*” and “*The Hole*, a Meta-Discourse.” *P-Queue* vol. 8, summer 2011.

“Virtuosity and the Survival of the Subject: on Catherine Sullivan.” *Afterall* vol. 26, spring 2011.

“Animal Communism” [on the cinema of Artavazd Peleshian]. *Rethinking Marxism* and *Shifter*, spring 2011.

“*A grave in exchange for the commons: Black Commoning and the Resistance of the Object* (with special reference to the work of Fred Moten).” *Jacket 2*, winter 2011.

“Guy Ben-Ner’s *Drop the Monkey*.” *Slope* vol. 47, winter 2011.

“A Syllabi to Come,” “The Law as Aesthetic Material” and “An Ongoing Bibliography for The Commons.” *Imaginary Syllabi* (ed. Jane Sprague). Long Beach: Palm Press, winter, 2011.

“Notes on Rap Prosody and Contemporary Poetry.” *Con/Crescent*, vol. 2, fall 2010.

“Why Poets Theatre Now?” *PAJ a Journal of Performance and Art* (MIT Press), September 2010, Vol. 32, No. 3 (PAJ 96),

Pages 105-111.

"Art Strike Anyone?" *WIG*, vol. 2, spring 2010.

"Doing the Twist: Modern American Poetry and Vitalism." *The Poetic Front*, vol. 3, spring 2010.

"Art and the Modeling of a Commons." *Critiphoria*, vol. 2, spring 2010.

"Three Contemporary Activist Presses: Factory School, Krupskaya, Palm Press." *American Book Review*, spring 2010.

"Hannah's Bifurcation." *Shifter*, no. 15, fall 2010.

"Reading Martha Rosler Reading." *MUSEO*, vol. 13, 2010.

"The Coping Subject" [on Catherine Sullivan]. *100 Video Artists*. Madrid: Exit Media, 2010.

"What We Do When We Believe: 8 Poets Discoursing With John Taggart" [feature introduction]. *Little Red Leaves*, no.4, fall 2010.

"*In the dirt of the line*: Bhanu Kapil's Intense Autobiography." *ON Contemporary Practice*, vol. 2, fall 2010.

"Notes Before Reading *Notes on Conceptualisms*, After Speaking With Rob Fitterman About It [1-9]." *Con/Crescent*, vol. 1, 2009.

"Are We Human or Are We Dancer?" [on Daria Fain's and Robert Kocik's *The Extent to Which*]. *PAJ a Journal of Performance and Art* (MIT Press), vol. 31, no. 3 (PAJ 93), September 2009.

"George Oppen's *Selected Prose, Daybooks, and Papers*." *Big Bridge*, vol. 14, spring 2009.

"A Work of the Actual: on Brenda Iijima's Poetics." *ON Contemporary Practice*, vol. 1, 2008.

"Presencing the Disaster: Some Contemporary Poetics of Consequence after George Oppen." Nonsite Collective website, 2008.

"Every Name in History is I: on Catherine Sullivan's *The Chittendens* and *Triangle of Need*." *The Fanzine*, 2008.

"*O Fling Without a Sleeve*: on Susan Howe's Pedagogy of Enaction." *I Have Imagined a Center Wilder Than This Region* (ed. Sarah Campbell). Buffalo: Cuneiform Press, 2007.

"Into Bride (Army of Roses)." *War and Peace*, vol. 3. Berkeley: O Books, 2007.

"On *Moby Dick* as a Work of Total Process." *Gam*, 2007.

"Splitting [on Gordon Matta-Clark]." *P-Queue*, vol. 3, 2006.

"Marker, Matter, Memory" (with Kyle Schlesinger). *Aufgabe*, vol. 3, 2003.

## Reviews

"It's the Political Economy Stupid" (curated by Oliver Ressler and Gregory Sholette) at Austrian Cultural Forum, NY, January 24<sup>th</sup>-April 22<sup>nd</sup>, 2012. *Lalit Kala Akademi* journal, July 2012.

"Gravity and Gravity: Rachid Ouramdane's *Ordinary Witnesses* at New York Live Arts." *The Brooklyn Rail*, November 2011. *Michael Cross' Haecceities: a Group Review and Sourcebook*. Co-written with David Brazil, Brenda Iijima, CJ Martin, Kyle Schlesinger, and Jamie Townsend. *Little Red Leaves e-editions*, fall 2011.

"Instead of Backup: Heather Kravas's *The Green Surround* at PS122." *The Brooklyn Rail*, June 2011.

"As Nightfall Does Not Come All at Once...: Yvonne Rainer's Politics of Pathos." *The Brooklyn Rail*, April 2011.

"Self Unending *Performance 15: On Line/Xavier Le Roy* at The Museum of Modern Art, New York." *The Brooklyn Rail*, March 2011.

Rebecca Davis's *what I'm saying is born from the weather*, Judson Memorial Church, September 13<sup>th</sup>, 2010. *The Brooklyn Rail*, Dec./Jan 2010-2011.

"What Have I in Common With Jews?: *Radical Poetics and Secular Jewish Culture*." *ZEEK*, winter 2011.

"Three Reviews: Tyrone Williams, Lawrence Giffin, and Judith Goldman." *The Poetic Front*, vol. 3, spring 2010.

"Jane Sprague's *The Port of Los Angeles*." *Harriet* weblog, March 2010.

"World Remaking in Kathy Westwater's *Park*." *The Brooklyn Rail*, March 2010.

"Neighbo(u)r Addendum" [on Rachel Levitsky's *Neighbor*]. *Harriet* weblog, March 2010.

"Everyone in This Room is in This Fucking Dance: Miguel Gutierrez's *When You Rise Up*." *The Brooklyn Rail*, February 2010.

"Aporia and Progress: Rachel Zolf's *Neighbour Procedure*." *The Poetry Project Newsletter*, Feb/Mar 2010.

"American Longing and James Dean in [Miguel Gutierrez's] *Last Meadow*." *Harriet* weblog, January 2010.

“Replay as Revivification: *Parades and Changes, Replays* at Dance Theater Workshop.” *The Brooklyn Rail*, Dec/Jan 2009.

“Paul Chan’s *My Laws are My Whores* at Greene Naftali Gallery.” *The Fanzine*, fall 2009.

“Performa 09 week 2: Alexander Singh’s *The Alkahest*, Omer Fast’s *Talk Show*, Shana Moulton’s *Erratic Anthropologies*, and Tan Lin’s *Chalk Playground/LitTwitChalk*. *BOMBlog*, fall 2009.

“William Forsythe’s *Decreation* at BAM.” *The Brooklyn Rail*, November 2009.

“Arthur Russell Revived: Tim Lawrence’s *Hold on to Your Dreams*.” *The Fanzine*, November 2009.

“Robert Fitterman’s and Vanessa Place’s *Notes on Conceptualisms*.” *BOMBlog*, October 2009.

“Bare Life” [on Taylor Brady’s and Rob Halpern’s *Snow Sensitive Skin*]. *Jacket*, vol. 37, 2009.

“Lilac Co. and St. John’s Theater’s *Hamlet House*.” *The Fanzine*, 2009.

“Choir Praxis: Daria Fain’s and Robert Kocik’s *Phoneme Choir* at the Movement Research Festival.” *The Brooklyn Rail*, April 2009.

“My colonic is my confession” [on Eleni Stecopoulos’s *Autoimmunity*]. *Jacket*, vol. 36, 2008.

“Brett Evans’s/Frank Sherlock’s *Ready-to-Eat Individual* and Rob Halpern’s *Disaster Suites*.” *The Poetry Project Newsletter*, Dec/Jan 2008.

“Jalal Toufic’s *Undeserving Lebanon*.” *Modern Painters*, April 2008.

“Entrance Wounds” [on Richard Foreman’s *Deep Trance Behavior in Potatoland*]. *The Fanzine*, 2008.

“Lola Ridge’s *The Ghetto*.” *Crayon* “On Beauty,” 2008.

“Silent Teacher Remembered” [on Hannah Weiner’s *Open House* at the St. Mark’s Poetry Project]. *The Fanzine*, 2007.

“Some Intentions of the Document” [on Live Performance Documentation]. *Performa 07 Writing Live*, 2007.

“A Multitude of Elsewheres” [on Vito Acconci at Swiss Institute]. *Performa 07 Writing Live*, 2007.

“Context’s Dream [on Adam Pendleton’s *The Revival*]. *Performa 07 Writing Live*, 2007.

“Delay in Glass Enacted” [on Tony Conrad’s *Window Enactment*]. *Performa 07 Writing Live*, 2007.

“Exploitation is for Kids (& Dogs)” [Nathalie Djurberg’s *Untitled (Working Title Kids & Dogs)*]. *Performa 07 Writing Live*, 2007.

“Thomas Hirschhorn’s *Superficial Engagement*.” *The Fanzine*, 2006.

“One Trauma Theory: Barbara Cole’s *Situ / Ation / Come / Dies*.” *Combo*, vol. 11, 2002.

### **Interviews (conducted)**

Colter Jacobsen. The Drawing Center weblog, spring 2013.

CA Conrad. *A Beautiful Marsupial Afternoon*, Wave Books, spring 2012.

Adam Pendleton. *BOMB*, winter 2011.

Charles Bernstein. *Harriet* weblog, spring 2010.

Guy Ben-Ner. *BOMB*, spring 2010.

Galit Eilat and Chen Tamir. *The Fanzine*, October 2009.

Daria Fain and Robert Kocik (co-conducted with Alejandra Martorell). *Critical Correspondences*, 2009.

Cory Arcangel. *MUSEO*, vol. 11, 2009.

### **Interviews (given)**

With Matvei Yankelevich, *The Conversant* (online), winter 2013.

With Andrew Fitch, *The Conversant* (online), winter 2013.

“Enframing the Brink” with Brandon Brown, *BOMBLOG*, winter 2012.

“On Reviewing” with Sina Queyras, *Lemon Hound* weblog, winter 2011.

### **Blurbs**

Bhanu Kapil’s *Schizophrene*. Nightboat Books, 2011.

Taylor Brady's and Rob Halpern's *Snow Sensitive Skin* (2nd edition). Displaced Press, 2011.  
David Wolach's *Occultations*. Black Radish Books, 2010.  
Eleni Stecopoulos' *Armies of Compassion*. Palm Press, 2010.

### ***Social Media and Blogging***

*Wild Horses Of Fire* weblog. October 2005-present.

"5 Questions for Contemporary Practice" (*Art 21* blog, PBS), August 2010-fall 2013. Since August of 2010 I have maintained a monthly column devoted to aesthetic politics and the role of art in the public sphere. Featured artists, curators, and groups include Temporary Services, Nato Thompson, Carin Kuoni, Rigo 23, Amy Balkin, Colectivo Situaciones, Not An Alternative, Carlos Motta, Gregory Sholette, Maureen Connor, Sanford Biggers, Sreshta Rit Premnath, Ben Kinmont, Claire Pentecost, Andrea Geyer, Melanie Gilligan, Zoe Beloff, Doug Ashford, and Suzanne Lacy.

Poetry Foundation's *Harriet* weblog, January-April 2010; April 2011; April 2012.

"30 Days, 30 Poets". The Academy of American Poets (Tumblr), April 2012.

"Self | Life | Writing" commentary (*Jacket 2*, University of Pennsylvania), February-June 2012.

Ford Foundation's "Fresh Angles on the Arts" forum (live blogging), April 2011.

PERFORMA07 (Writing Live), November 2007. For Performa's "Writing Live" initiative I was chosen as a fellow in the fall of 2007.

### ***Editing and Publishing***

Editor *The Politics of Reenactment* [provisional title]. *PAJ a Journal of Performance and Art* (Book series; MIT Press), on spec.

Coeditor (with Dana Ward), "On Tyrone Williams: a Critical Appreciation" [provisional title] *Jacket 2* (University of Pennsylvania), forthcoming spring 2014.

Coeditor (with Brandon Shimoda) *To Become What One Is: an Etel Adnan Reader* [provisional title]. Nightboat Books, forthcoming fall 2014.

Coeditor (with Michael Cross) Robert Kocik's *Sore Oversensitive Sciences*, *ON Contemporary Practice* monograph series, forthcoming fall 2013.

Editor "Poetry During OWS." *Rethinking Marxism* (Routledge), summer 2012.

Cofounder / coeditor (with Michael Cross and Kyle Schlesinger) *ON Contemporary Practice* journal and monograph series. 2007-present.

Founder / editor *Wild Horses Of Fire* weblog 2005-present (whof.blogspot.com).

Coeditor (with C.J. Martin) "What We Do When We Believe: 8 Poets Discoursing With John Taggart," *Little Red Leaves*, no. 4, 2009.

Cofounder (with Abby Walton) *Wild Horses Of Fire Press* 2004-present.

Reader for *Kiosk* and *Theory at Buffalo* journals 2001-2005.

## **Presentations**

### **Conferences / Symposia**

“Vital Forms: Healing and the Arts of Crisis” symposium, Poetics of Healing series (curated by Eleni Stecopoulos; sponsored by the San Francisco State Poetry Center), Berkeley, CA, April 2013.

“Somatics, Movement, and Writing” symposium, University of Michigan, Ann Arbor, February 2011.

Stephen Cope keynote introduction, *George Oppen Centennial Symposium*, SUNY-Buffalo, April 2008.

“Presencing the Disaster: Some Recent Poetries After George Oppen,” *George Oppen Centennial Symposium*, SUNY-Buffalo, April 2008.

“Into Bride: Inventing a Resurrectional Cinema,” *The Inventing Space of Cinema*, SUNY-Buffalo, March 2006.

“Every Name in History is hannah: on Affectivity in Hannah Weiner’s *Spoke*,” *CUNY Poetics Conference*, November 2005.

“Hypnagogia and Poetics,” *The Force of the Event*, Cornell University, March 2005.

“Identities” panel moderator, *Zukofsky at 100*, Columbia University, September 2004.

“*The more we’re with him*: Henry James, Louis Zukofsky, and the Uncertainties of Identity,” *Zukofsky at 100*, Columbia University, September 2004.

Symposium introductory address, *Re-reading Louis Zukofsky’s Bottom: on Shakespeare a Symposium*, SUNY-Buffalo, October 2003.

“The *with* of *thinking with the things as they exist* (with Sasha Steensen),” *Twentieth Century Literature* conference, University of Louisville, February 2003.

“Marker, Matter, Memory (with Kyle Schlesinger),” *Sound Text Image* conference, SUNY-Binghamton, March 2002.

“Mantis’s Leap: traumatic historiography in the 30s Zukofsky,” *Twentieth Century Literature* conference, University of Louisville, February 2002.

“Funnyones” video (with Brandon Stosuy), *The Society for Science and Literature* conference, SUNY-Buffalo, October 2001.

### **Events**

Dawn Lundy Martin & Chris Tysh at The St. Mark’s Poetry Project (introduction for Lundy Martin), New York, NY, January 2013.

“It’s the Political Economy, Stupid” panel moderator, Austrian Cultural Forum, New York, NY, April 2013.

Martine Bellen & Andrew Levy at The St. Mark’s Poetry Project (introduction for Levy), New York, NY, January 2013.

“David Rattray, a Recognition,” The St. Mark’s Poetry Project, New York, NY, March 2013.

“Jill Johnston and the Critic as Subject,” New Museum (sponsored by Movement Research), New York, NY, November 2012.

“‘A riot is the language of the unheard’: an Exercise in Unrestrained Speech,” The Cooper Union, October 2012.

“Never-ending Participation: Activism and Occupy Wall Street” panel, Boog City Festival, August 2012.

“100 Issues of *PAJ* and the Future of Performance Art Criticism,” with Claire MacDonald and Bonnie Marranca, CUNY Graduate Center, March 2012.

Live interview with Catherine Sullivan (with Sreshta Rit Premnath), *Project for an Archive of the Future Anterior*, CUE Art Foundation, NY, December 2011.

“Commoning Meeting” at *The Festival of Ideas for a New City* (with Commons Choir and Robert Kocik), NY, May 2011.

Live interview with Simon Leung (with Sreshta Rit Premnath), *Project for an Archive of the Future Anterior*, CUE Art Foundation, NY, March 2011.

*ON Contemporary Practice* vol. 2 launch, Book Thug Nation bookstore, Bklyn, May 2010.

Live interview with Svetlana Boym and Matthew Buckingham (with Sreshta Rit Premnath), *Project for an Archive of the Future Anterior*, Apexart, NY, May 2010.

“Commoning,” a talk and conversation with Rob Halpern and Robert Kocik, Lower Manhattan Cultural Counsel, NY, January 2010.

“On Certainty,” reading and panel discussion, *On Certainty* at Bose Pacia gallery, curated by Sreshta Rit Premnath, NY, April 2009.

*ON Contemporary Practice* vol. 1 launch, The Poetry Project at St. Mark’s Church, NY, January 2009.

“How do we live now?: Beauty, Ethics, and the Political Body” panel for the launch of *Crayon* “On Beauty,” NYU, fall 2008.

Panel moderator, *The Shape of Disclosure* George Oppen centennial celebration, Poets House, NY, March 2008.

“Hannah’s Bifurcation,” *A Tribute to Hannah Weiner*, The Poetry Project at St. Mark’s Church, NY, November 2007.

“Not True or Not True” (with Eliza Newman-Saul), *The Seventh Side of the Die*, Alona Kagan gallery, NY, April 2006.

“Towards a Radical Interior” (with Eliza Newman-Saul), *The Seventh Side of the Die*, Alona Kagan gallery, NY, March 2006.

“A Fantasy of Description,” “Fantasies of Description” panel, *Notes of an Amateur Materialist* (curated by Eliza Newman-Saul), *Site 92* exhibition at Smack Mellon gallery, Bklyn, February 2006.

### **Talks**

“What won’t we alienate so as to once again possess it” (on the ‘tag function’ in contemporary poetry), “Mirrors / Windows” at Galapagos Kunsthalle Gallery (curated by Adam Fitzgerald), Brooklyn, NY, February 2013.

“A Curriculum for Digital Communications,” job talk at New Jersey Institute of Technology, March 2012.

“On *The Hole* and *Howell*” (with Tyrone Williams), *Books Talking* series (hosted by Nathaniel Otting), Flying Object gallery, February 2012.

“Hannah Weiner’s Intense Autobiography,” *Déjà vu* exhibition, Rex Regina gallery, November 2011.

“Live Performance Writing and Ekphrasis,” Performance Study Program (hosted by Daria Fain), Center for Remembering and Sharing, fall 2011.

“Meta-Discourse and the (Post-Digital) Book,” *Small Press in the Archive* series, SUNY-Buffalo, February 2011

“A Grave in Exchange for the Commons: Black Commoning and the Resistance of the Object,” *Project on the Commons* (with Stephen Collis and Rob Halpern) at Simon Fraser University in affiliation with the Kootenay School of Writing, Vancouver, September 2010.

“Art and the Commons,” Nonsite Collective event series, San Francisco, July 2010.

“Allegories of Disablement: On Language, Live Art, and Disability in the early 1970s,” Nonsite Collective event series, San Francisco, July 2008.

“Presencing the Disaster: Occult Actualities in the Work of Rebecca Solnit and Jalal Toufic,” Nonsite Collective event series, San Francisco, July 2007.

“The Literal Hallucination,” *Making Movies: A Contemporary Film & Video* at Cayuga Community College, April 2007.

*Rust Talks* with Michael Cross, Buffalo, April 2004.

*Rust Talks* with Barbara Cole, Buffalo, September 2001.

### **Curation and Organization**

The Multifarious Array series (with Dorothea Lasky). Since fall 2011 I have hosted a reading series in Williamsburg, Brooklyn for poetry and emergent writing. Events take place in the fall and spring on a bi-weekly basis.

*Project for an Archive of the Future Anterior* (with Sreshta Rit Premnath). Since the spring of 2010 I have hosted a live interview series that will contribute to a video archive regarding notions of futurity and the “immanence of possible futures” (<http://www.archiveofthefutureanterior.org/>). CUE Art Foundation in Chelsea, NY currently acts as a host for the series. Past events have included live interviews with Svetlana Boym, Matthew Buckingham, Catherine Sullivan, and Simon Leung.

*The Hole, a Gathering* (with Brett Price). To celebrate the launch of my book, *The Hole*, I asked eleven participants to compose critical statements and give performances inspired by the book. The event took place on February 10<sup>th</sup>, 2012 at the St. Mark's Poetry Project.

“Somatics, Movement, and Writing” symposium, University of Michigan, Ann Arbor, February 2011. With University of Michigan Associate Professor of English, Petra Kuppers, and others, from the summer of 2010-winter of 2011 I helped to organize a symposium exploring intersections between dance, bodywork, and contemporary writing practices.

“Poets’ Potluck” at St. Mark’s Poetry Project (with Sara Wintz and Brett Price), November 2010.

SEGUE *Series*. From the winter of 2009-2011 I acted as a curator for New York City’s longstanding reading series sponsored by Roof Books/SEGUE Foundation.

*Belladonna*. In the spring of 2010 I was invited to be a guest curator for the Belladonna series at Dixon Place (NYC).

*Peace Events*. From spring 2006 through winter 2009 I curated an event series for emergent work across disciplines.

*Weds. @ 4 + / Flicker @ Buffalo*. From 2002-2005 I organized events for visiting poets, artists, and scholars on SUNY-Buffalo’s campus.

*Re-reading Louis Zukofsky’s Bottom: on Shakespeare a Symposium*. Organizational responsibilities included fundraising, corresponding with presenters and guests, writing a call for papers, coreading and selecting working papers, scheduling proceedings, providing reading and presentation introductions, cochairing paper workshops, codesigning the symposium website, coorganizing reception, and transporting guests. The purpose of Re-reading Louis Zukofsky’s *Bottom: on Shakespeare a Symposium* was to bring poets, scholars, and students together to reexamine Louis Zukofsky’s seminal critical experiment, *Bottom: on Shakespeare*. Keynote presentations were given by one of the foremost Zukofsky scholars, Mark Scroggins, and an emerging scholar, Louis Cabri. Two workshops took place, one investigating *Bottom*’s place within Zukofsky’s canon, the other problems of the book’s form. Additionally, two poetry readings were organized in the spirit of Zukofsky’s work.

### ***Workshops and Classroom Visits***

“Special Topics in Architecture: Darkness and Architecture” (Assistant Professor, Peter Zuspan), final review, Barnard and Columbia Architecture Program, May 2013.

Cayuga-Onondaga BOCES in conjunction with Making Movies at Schweinfurth Art Center, on “commons and contemporary art,” May 2012.

Queens College, MFA graduate class (Professor Maureen Connor), two-day workshop on “artists writing as a genre,” March 2012.

### ***Service***

Small Press Traffic’s 2011 “Reliquarium.” Donation to an auction benefitting Small Press Traffic, a San Francisco-based organization supporting small press literary culture.

Apex Art jury member. In the fall of 2010 I judged a curatorial contest for Apex Art, an arts organization located in Tribeca, NYC.



Electronic Poetry Center board member, 2008-present. Since the fall of 2008 I have provided administrative and supervisory support to the Electronic Poetry Center, SUNY-Buffalo's online resource for digital poetics.

Graduate Admissions Committee, SUNY-Buffalo English department, 2005.

### **Select Poetry Publications**

"Buffy Poems," Wonder (online; ed. Andrew Durbin and Ben Fama), February 2013. "Does the Document Promise," Poet.org, October 2013. From "The Commons," *Solicitations* (anthology), American Books (ed. Brett Price), July 2012. "Literal Blood" (ed. Sasha Steensen), *Colorado Review*, summer 2012. "An exercise is the heart," "Debt II," and "Where it proceeds to the rupture" (ed. Judah Rubin), *The Death and Life of American Cities*, June 2012. "All I wanted is to be in a band" (ed. Anselm Berrigan), *The Brooklyn Rail*, May 2012. "Envoi to *The Hole*" (ed. Joshua Marie Wilkinson), *Evening Will Come*, April 2012. "Blood Moon" (ed. Luke McMullan and Sophie Seita), *I\** vol. 1, February 2012. "Since Zuccotti" (ed. Amy King and Ana Božičević), *Revolutionesque*, February 2012. "Time Stamps" (ed. Nathan Austin), *Joyland Poetry*, February 2012. "Withdrawn (Part 1)" (ed. Arynil Mukherjee and Pat Clifford), *The MUD Project* issue 1, spring 2012. *Our Insalvageable* (ed. Craig Dworkin), *Eclipse* web archive (hosted by Princeton University), November 2011. "The New Us," *BOMB*, vol. 117, fall 2011. "The Leak," *With + Stand* (ed. Dan Thomas-Glass), summer 2011. "An Archive of Eyes," *See | Saw* (ed. Maw Shein Win), *Stretcher* magazine, winter 2011. "And a Day," *Slope 47: The Intersection of Poetry and Film* (ed. Amber Nelson), winter 2011. "Three Poems for Utopia and Dystopia" and "When We Breathe," *Peacock Online Review*, fall 2010. "For Fred Moten and Adam Pendleton," *The Offending Adam*, 2010. "Paul Thek, Our Contemporary," *2<sup>nd</sup> Avenue Poetry*, vol. 3, 2010. "from *Usufruct*," *MUTHAFUCKA*, vol. 2, 2010. "The Movement of Movement," "After Edvard Munch," and "Killer of Sheep," "What We Do When We Believe: 8 Poets Discouraging With John Taggart," *Little Red Leaves*, no. 4, 2009. "from *The Hole*," *All Small Caps* reader, 2009. "from *The Hole*," *TRNSFR* vol. 1, 2009. "from *The Hole*," *Wheelhouse*, 2009. "Reserves, For Andy Goldsworthy," *ECOPOETICS*, vol. 6/7, 2009. "from *Lonely Poems and Nonsite Poems*," O Books' *War & Peace*, vol. 4, 2009. "from *Nonsite Poems*," *CANNOT EXIST*, no. 4, 2009. "from *Nonsite Poems*," *Try!*, 2008. "What Beauty," *Crayon* "On Beauty," 2008. "from *Nonsite Poems*," *Try!*, 2008. "from *Deadpan*" (with Dorothea Lasky), *Glitterpony*, vol. 4, 2008. "Some Teaching Poems," *Critiphoria*, vol. 1, 2008. "Now Man," *EOAGH*, vol. 4, 2007. "from *Devotions*," *Damn the Caesars*, vol. 3, 2007. "Wild Horses of Fire" and "Pictures from Paradise," *Little Red Leaves*, vol. 1, 2007. "Black Garden Wall III," "For Ozu," and "ing ear," *2<sup>nd</sup> Avenue Poetry*, vol. 2, 2007. "from *Devotions*," *Oh One Arrow*, Albany/Boston: Flim Forum, 2007. "A Total Sense of Sense," *Readings Between A & B*, 2006. "from *Mantle*" (with Kyle Schlesinger), *Combo*, vol.13, 2004. "Another Devotion," *The Secret Swan*, 2003. "from *Mantle*" (with Kyle Schlesinger), *Aufgabe*, no.3, 2003. "from *Mantle*" (with Kyle Schlesinger), *Antennae*, no. 5, 2003. "Love of Mother" (broadside), Cuneiform Press, 2003. "Mantis, a Revelation?," *Kenning*, vol. 5, no. 1, 2002. "Towards 24 Stills," *Kiosk*, no. 1, 2002.

### **Select Poetry Readings**

Woolsey Heights series with Brent Cunningham (Berkeley, 2013), New York University Bookstore with Elena Rivera (New York, 2013), The Sonnets book launch (New York, 2013), Small Press Traffic with Sara Larsen and Suzanne Stein (San Francisco, 2012), Dog Day Poetry Marathon (Boston, 2012), Boog City Festival (Bklyn, 2012), *That Sinking Sense of Wonder* exhibition at Southfirst Gallery (Brooklyn, 2012), 2012 Poets House Showcase (New York, 2012), Mondo Bummer press group reading at ACA Gallery (New York, 2012), Making Movies at Schweinfurth Art Center with Dorothea Lasky (Auburn, 2012), Whitney 2012 Biennial with Melissa Buzzeo (New York), Frank Sherlock Presents with Anne Waldman (Philadelphia, 2012), *Blue Letter Series* with Saeed Jones and Megan Boyle (Bklyn, 2012), *The Making of Americans* marathon at Triple Canopy (Brooklyn, 2012), *Cy Press Series* with cris cheek (Cincinnati, 2011), Boston Poetry Marathon (Cambridge, 2011), Con/Crescent with Joseph Bradshaw and Dana Ward (Philadelphia, 2011), Movement Research Festival "Poetry Dinner" (Bklyn, 2011), at Zebulon Café with CA Conrad (Bklyn, 2011), St. Mark's Poetry Project Marathon (NYC, 2011), Kootenay School of Writing

(Vancouver, 2010), *21 Grand* series with Catherine Meng (Oakland, 2010), *Poetic Research Bureau* with Steven Farmer (LA, 2010), *Emergency* series with Julian Brolaski at the University of Pennsylvania's Kelly Writers House (Philadelphia, 2009), *ECOPOETICS* launch at "X" Initiative (NYC 2009), Boog City's *D.A. Levy Lives* series Atticus / Finch press group reading at ACA Gallery (NYC, 2009), *Flim Forum* group reading at St. Mark's Church (NYC, 2009), at Unnameable Books with Tyrone Williams (Bklyn, 2009), *CANNOT EXIST #4* launch at SEGUE series (NYC, 2009), at Zinc Bar with Joel Lewis, (NYC, 2009), *Moles Not Molar* (Philadelphia, 2008), *All Small Caps* (Wendell MA, 2008), *Demolicious* series (Cambridge MA, 2008), *Long Beach Notebook* with Rob Halpern (Long Beach CA, 2008), "People Are Strange (When You're a Stranger)" at Light Industry (NYC, 2008), *Tiny Tour* (Philadelphia, 2008), *EOAGH #4* launch (NYC, 2007), 9/11 Memorial at St. Mark's Church (NYC, 2007), Nonsite Collective event series at Cameraworks Gallery with Taylor Brady (San Francisco, 2007), *2<sup>nd</sup> Avenue Poetry* vol. 2 launch (New York, 2007), St. Mark's Poetry Project Monday night series with Andrew Levy (New York, 2007), *Readings Between A & B* with Forrest Gander (New York, 2006), *Poets Speak Out Against Iraq* with Jonathan Skinner and Sarah Campbell (Buffalo, 2005), *Gusto at the Gallery* (Albright-Knox Museum of Art, Buffalo, 2005), *Another Buffalo* series with Kyle Schlesinger, Jane Sprague, and Terrence Chisano (Buffalo, 2004) and with Joel Betteridge (Buffalo, 2000), *Just Buffalo Literary Center* with Melissa Ragona and Kyle Schlesinger (Buffalo, 2004), *Re-Reading Louis Zukofsky's Bottom: on Shakespeare a Symposium* with Mark Scroggins (Buffalo, 2003), at Godard College with Kyle Schlesinger (Plainsfield VT, 2000).

### **Writings About**

"Thom Donovan / The Hole / Displaced Press / 2012." Alan Davies, Poetry Foundation, April 2013.  
"The Hole, A Gathering." Susan Landers, *Poetry Project Newsletter*, April/May 2012.  
"Thom Donovan Wraps Our Hearts and Minds Around Somatic Poetics." *Harriet* weblog (at Poetry Foundation), October 2011.  
"Arthur Echoes." Eric Baus, *Jacket 2*, August 2011.  
"Prison-House Of Commons: Sean Bonney Vis-à-Vis Thom Donovan." Richard Owens, *Poetry Project Newsletter*, Dec/Jan 2010/2011.  
Introduction to "For Adam Pendleton and Fred Moten." Ryan Winet, *The Offending Adam*, August, 2010.  
"Make Believe by Thom Donovan." Julie T. Ewald, *Galatea Resurrects*, no. 14, April 2010.  
"Tearing at the Veil." Michael Cross, *ON Contemporary Practice vol. 1*, 2008.  
"Taylor Brady's and Thom Donovan's Nonsites." Rob Halpern, Nonsite Collective website, July 2007.  
"11-12-2002." *Silliman's Blog*, Ron Silliman, November 2002.

### **References**

**Charles Bernstein**, dissertation reader, Regan Professor of English, University of Pennsylvania, 119 Bennett Hall, 3340 Walnut, Philadelphia PA 19104. Voice: 215-898-7341.

**Maureen Connor**, colleague, Professor, Department of Studio Art and Graphic Design, Queens College, CUNY| 65-30 Kissena Blvd.| Queens, NY 11367-1597. Voice: 718-997-4800

**Rob Halpern**, Assistant Professor, Eastern Michigan State, 613F Pray-Harrold, Ypsilanti, Michigan 48197  
Voice: 734-487-0977.

**Andrea Geyer**, colleague, Assistant Professor of Fine Arts, Parsons The New School for Design, 25 East 13th Street Floor 5, 501B New York, NY, 10003. Voice: 212-229-8923

**Myung Mi Kim**, dissertation chair, Professor, Dept. English, State University of New York, University at Buffalo, 306 Clemens Hall, Buffalo NY 14260. Voice: 716-645-2575.

**Joan Retallack**, mentor, John D. and Catherine T. MacArthur Professor of Humanities; Senior Fellow for Development and Planning, Institute for Writing & Thinking at Bard College, PO Box 5000, Annandale-on-Hudson, NY 12504-5000. Voice: 845-758-7398.